

“Laura was an extremely talented young woman, brimming with potential, who held herself to the highest of standards. Her drawings demonstrated a high level of skill and technical accomplishment. She had a unique view of the world and worked hard to portray that through her artwork.

Laura always followed her own path. Our tutorial conversations alluded to a complex narrative that she expressed through heightened colour and stylised imagery. We spoke of musical influences that evoked personal memories for her and how her visual diaries were incredibly important to her.

She chose a solitary path as an artist and it was always hard for those who supported her to understand why she was often frustrated with the successful work she produced.

Her creativity led her to a place where encouragement and support were frequently difficult for her to hear as she was driven by her own inner criticisms and an unfounded lack of confidence. It was always a pleasure to see the work she produced and I feel a genuine sense of loss that we will not see her vision made manifest anymore”.

*Nigel Cheney, Tutor, National College of Art & Design, Dublin, Ireland.*